



Kodak Color Control Patches

Blue Cyan Green Yellow Red Magenta White 3/Color Black

A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

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[正七位医学士筒井秀次郎講]病理学 下 進行性營養障礙、原因論

正七位医学士筒井秀次郎講

病

理

學

進行性營養障礙、原因論

下



病理學卷之二

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營養障礙

(一) 進行性營養障礙

肥大 再生

萎縮

常用

肥大再生 補足 就論

分化 肥大再生 萎縮

(一) 分化 肥大再生

(二) 血管 新生

(三) 結締 肥大再生

(四) 筋 (橫紋) 平滑肌 再生

(五) 中 新生

各症

各症 學段

大元之依... 血行... 凡此... 凡此... 凡此...

種委
沈過

凡此... 形成... 凡此... 凡此... 凡此...

傳... 傳... 傳... 傳...

核結
梅毒

癩病
鼻瘻

放... 腫痛

皮膚... 皮膚...



鐵... 鐵...

新... 新...

肺... 肺...

軟... 軟...

骨... 骨...

血... 血...

海... 海...

十四... 十四...

巨... 巨...

砂... 砂...

紅... 紅...

申... 申...

申... 申...

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大... 大...

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四... 四...

這... 這...

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四... 四...

三... 三...

綠... 綠...

申子腫

上字性腫痛

乳嘴腫

脚腫

上字性囊腫

瘡腫

1. 凡欲求其所以成者必先求其所以敗者
 2. 凡欲求其所以成者必先求其所以敗者
 3. 凡欲求其所以成者必先求其所以敗者
 4. 凡欲求其所以成者必先求其所以敗者
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 8. 凡欲求其所以成者必先求其所以敗者
 9. 凡欲求其所以成者必先求其所以敗者
 10. 凡欲求其所以成者必先求其所以敗者

進行性營養障礙
 再肥生大

廣告

三元紅湯 一袋 全三枚

加

甘んき 甘んき 胃氣

能

甘んき 子宮病 レウキス

肺病 志らち 志らち

其他諸病

此藥余が他身之實証其之とて世
間有振の某と云ひ是迄神一萬と信
可慮甘んきめ余が不思議之病
之世勸之任せ其の回病之困人
今四官許之得て善く發を信其
何卒は俄に上之言評お久こと

彭亨市 亞答街 二丁目 吉野地

發賣所 森元次郎

1. Die erste Abteilung
1. Die zweite Abteilung
1. Die dritte Abteilung
1. Die vierte Abteilung
1. Die fünfte Abteilung
1. Die sechste Abteilung
1. Die siebte Abteilung
1. Die achte Abteilung
1. Die neunte Abteilung
1. Die zehnte Abteilung

1. Die elfte Abteilung
1. Die zwölfte Abteilung
1. Die dreizehnte Abteilung
1. Die vierzehnte Abteilung
1. Die fünfzehnte Abteilung
1. Die sechzehnte Abteilung
1. Die siebzehnte Abteilung
1. Die achtzehnte Abteilung
1. Die neunzehnte Abteilung
1. Die zwanzigste Abteilung

1. Die einundzwanzigste Abteilung
1. Die zweiundzwanzigste Abteilung
1. Die dreiundzwanzigste Abteilung
1. Die vierundzwanzigste Abteilung
1. Die fünfundzwanzigste Abteilung
1. Die sechsundzwanzigste Abteilung
1. Die siebenundzwanzigste Abteilung
1. Die achtundzwanzigste Abteilung
1. Die neunundzwanzigste Abteilung
1. Die hundertste Abteilung

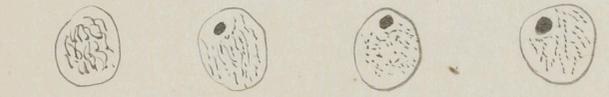
Handwritten notes in Arabic script, starting with "Handwritten in Arabic script".

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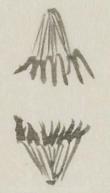
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Handwritten notes in Arabic script, starting with "Handwritten in Arabic script".

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style and appears to be a religious or philosophical treatise.



Handwritten text in Arabic script, possibly a continuation or a separate section of the main text.

Main body of handwritten text in Arabic script on the left page, continuing the narrative or discourse.



Handwritten text in Arabic script on the right page, continuing the text from the left page.



Handwritten text in Arabic script on the right page, continuing the text from the left page.

Handwritten text in Arabic script at the bottom right of the page, possibly a signature or a closing remark.

Handwritten text at the top of the right page.

Handwritten text on the right page, first line.

Handwritten text on the right page, second line.

Handwritten text on the right page, third line.

Handwritten text on the right page, fourth line.

Handwritten text on the right page, fifth line.

Handwritten text on the right page, sixth line.

Handwritten text on the right page, seventh line.

Handwritten text on the right page, eighth line.

Handwritten text on the right page, ninth line.

Handwritten text on the right page, tenth line.

Handwritten text on the right page, eleventh line.

Handwritten text on the right page, twelfth line.

Handwritten text on the right page, thirteenth line.

Handwritten text on the right page, fourteenth line.

Handwritten text on the right page, fifteenth line.

Handwritten text on the right page, sixteenth line.

Handwritten text on the left page, first line.

Handwritten text on the left page, second line.

Handwritten text on the left page, third line.

Handwritten text on the left page, fourth line.

Handwritten text on the left page, fifth line.

Handwritten text on the left page, sixth line.

Handwritten text on the left page, seventh line.

Handwritten text on the left page, eighth line.

Handwritten text on the left page, ninth line.

Handwritten text on the left page, tenth line.

Handwritten text on the left page, eleventh line.

Handwritten text on the left page, twelfth line.

Handwritten text on the left page, thirteenth line.

Handwritten text on the left page, fourteenth line.

Handwritten text on the left page, fifteenth line.

Main body of handwritten text on the left page, starting with a large initial letter.

Small red handwritten note or correction.



Main body of handwritten text on the right page, continuing the narrative or list.

A section header or title for the right page, written in a decorative style.

Final portion of handwritten text on the right page.

... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...

... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...



... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...
 ... Met ... Met ... Met ...

Handwritten text in cursive script, likely a list or index.

Handwritten title or section header.

Main body of handwritten text in cursive script, consisting of several lines.

Handwritten text in cursive script, possibly a list or index.

Handwritten title or section header.

Main body of handwritten text in cursive script, consisting of several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. There are some red markings or corrections throughout the text.

Handwritten text in a cursive script, continuing from the previous page. It starts with a large initial letter, possibly 'C' or 'D', and continues with several lines of text. There are some red markings or corrections throughout the text.

Handwritten text in a cursive script, possibly a signature or a specific section header. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'E' or 'F', and continues with several lines of text. There are some red markings or corrections throughout the text.

Handwritten text in a cursive script, continuing from the previous page. It starts with a large initial letter, possibly 'G' or 'H', and continues with several lines of text. There are some red markings or corrections throughout the text.

ما يتصل به من ...
لا تتركه ...
التي هي ...
تجربته ...
تكون ...

تجربته ...
تكون ...
تجربته ...
تكون ...
تجربته ...
تكون ...

تجربته ...
تكون ...
تجربته ...
تكون ...
تجربته ...
تكون ...

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في هذا المجلس الشريف

الذي أقيم في يوم الاثنين الموافق ١٤٢٠/١٠/١٥

معهما في دار الاجتماعات بدار الأئمة

بمكة المكرمة حضر في هذا المجلس الشريف

الذي أقيم في يوم الاثنين الموافق ١٤٢٠/١٠/١٥

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معهما في دار الاجتماعات بدار الأئمة

بمكة المكرمة حضر في هذا المجلس الشريف

والمستحقين من غير ان يكونوا من اهل البيت
في يوم يدرسون علمهم في كتاب الله
فانهم يلقون بهن في يوم يدرسون علمهم
في كتاب الله

فانهم يلقون بهن في يوم يدرسون علمهم
في كتاب الله

في يوم يدرسون علمهم في كتاب الله

في يوم يدرسون علمهم في كتاب الله

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في يوم يدرسون علمهم في كتاب الله

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في يوم يدرسون علمهم في كتاب الله

في يوم يدرسون علمهم في كتاب الله

Part

1. Die Bedeutung der Sprache ist die Grundlage der Kultur und des Denkens.

2. Die Sprache ist ein soziales Phänomen, das nur im Zusammenleben der Menschen existieren kann.

3. Die Sprache ist ein kulturelles Erbe, das von Generation zu Generation weitergegeben wird.

4. Die Sprache ist ein Werkzeug, das zur Kommunikation und zum Ausdruck von Gedanken dient.

5. Die Sprache ist ein Spiegelbild der Wirklichkeit, die sie beschreibt und strukturiert.

6. Die Sprache ist ein dynamisches System, das sich ständig weiterentwickelt und verändert.

7. Die Sprache ist ein Ausdruck der Identität einer Gemeinschaft und ihres Bewusstseins.

8. Die Sprache ist ein Mittel zur Bildung und zur Vermittlung von Wissen und Werten.

9. Die Sprache ist ein Ausdruck der Kreativität und der Fähigkeit zur sprachlichen Gestaltung.

10. Die Sprache ist ein Ausdruck der Freiheit und der menschlichen Individualität.

11. Die Sprache ist ein Ausdruck der Liebe und der menschlichen Verbundenheit.

12. Die Sprache ist ein Ausdruck der Hoffnung und der menschlichen Zukunft.

13. Die Sprache ist ein Ausdruck der Gerechtigkeit und der menschlichen Würde.

14. Die Sprache ist ein Ausdruck der Wahrheit und der menschlichen Vernunft.

15. Die Sprache ist ein Ausdruck der Schönheit und der menschlichen Kunst.

16. Die Sprache ist ein Ausdruck der Harmonie und der menschlichen Eintracht.

17. Die Sprache ist ein Ausdruck der Liebe und der menschlichen Verbundenheit.

18. Die Sprache ist ein Ausdruck der Hoffnung und der menschlichen Zukunft.

19. Die Sprache ist ein Ausdruck der Gerechtigkeit und der menschlichen Würde.

20. Die Sprache ist ein Ausdruck der Wahrheit und der menschlichen Vernunft.

21. Die Sprache ist ein Ausdruck der Schönheit und der menschlichen Kunst.

22. Die Sprache ist ein Ausdruck der Harmonie und der menschlichen Eintracht.

23. Die Sprache ist ein Ausdruck der Liebe und der menschlichen Verbundenheit.

24. Die Sprache ist ein Ausdruck der Hoffnung und der menschlichen Zukunft.

Handwritten text in Arabic script, starting with a large initial letter. Includes a red marginal note at the top right.

Handwritten text in Arabic script, continuing the main text.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, with a red marginal note at the top right.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, continuing the main body of the page.

Handwritten text in Arabic script, covering the majority of the right page.

Handwritten note in red ink at the top left of the page.

Handwritten text in Arabic script, written from right to left. The text is densely packed and includes several lines of prose. Some words are underlined in red ink, and there are occasional red marginal notes.

Handwritten note in red ink at the top right of the page, containing several lines of text.

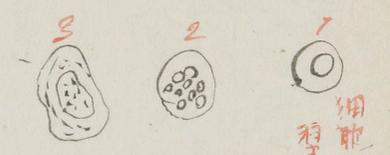
Handwritten text in Arabic script, written from right to left. This page contains a large block of text, with several lines of prose. Red ink is used for underlining certain words and for marginal notes.

藏源四成去

Handwritten text in Arabic script, likely a list or index, with several lines underlined in red ink. The text is arranged in a single column on the left page.



Handwritten text in Arabic script, continuing from the left page. It includes several lines underlined in red ink and a small red heading at the top right. The text is arranged in a single column on the right page.



法華

諸佛如來。妙法蓮華經。卷第一。妙莊嚴王品第二。佛告摩訶迦葉。諸佛如來。無量阿僧祇劫。悉曾供養。八百四千萬億那由他諸佛。悉皆值遇。悉皆承事。悉皆供養。悉皆讚歎。悉皆歸依。悉皆承事。悉皆供養。悉皆讚歎。悉皆歸依。悉皆承事。悉皆供養。悉皆讚歎。悉皆歸依。

或

佛告摩訶迦葉。諸佛如來。無量阿僧祇劫。悉曾供養。八百四千萬億那由他諸佛。悉皆值遇。悉皆承事。悉皆供養。悉皆讚歎。悉皆歸依。悉皆承事。悉皆供養。悉皆讚歎。悉皆歸依。



法華

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

馬
 有
 樣

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

馬

Handwritten text in a cursive script, likely a list or index.

Handwritten text

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text, some of which are underlined or have red markings. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a large initial letter 'S' and contains several lines of text, some of which are underlined or have red markings. The script is dense and characteristic of early modern European handwriting.

لا اله الا الله محمد رسول الله
لا اله الا الله محمد رسول الله
صلى الله عليه وسلم

هو الله وحده لا شريك له
هو الذي لا اله الا هو
هو الذي لا اله الا هو

لا اله الا الله محمد رسول الله
لا اله الا الله محمد رسول الله
صلى الله عليه وسلم
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو

لا اله الا الله محمد رسول الله
لا اله الا الله محمد رسول الله
صلى الله عليه وسلم
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو

لا اله الا الله محمد رسول الله
لا اله الا الله محمد رسول الله
صلى الله عليه وسلم
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو
هو الذي لا اله الا هو

مدرسة كهنوتية في ارض فارس (مدرسة كهنوتية في ارض فارس)

مدرسة كهنوتية في ارض فارس

مدرسة كهنوتية في ارض فارس
مدرسة كهنوتية في ارض فارس
مدرسة كهنوتية في ارض فارس

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مدرسة كهنوتية في ارض فارس
مدرسة كهنوتية في ارض فارس

مدرسة كهنوتية في ارض فارس

Handwritten text in Arabic script, written from right to left. The text is dense and appears to be a continuous passage. There are several red ink annotations: a vertical line of red text on the far right margin, a red flourish above the main text, and several red underlines and markings within the text itself.

Handwritten text in Arabic script, written from right to left. The text is dense and appears to be a continuous passage. There are several red ink annotations: a vertical line of red text on the far right margin, a red flourish above the main text, and several red underlines and markings within the text itself.



سبب في يوم الجمعة من سنة ١٠٠٠ هـ في مكة المكرمة

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في يوم الجمعة من سنة ١٠٠٠ هـ في مكة المكرمة

الشيخ الفاضل والخطيب الموقر



بسم الله الرحمن الرحيم

بسم الله الرحمن الرحيم



بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر في يوم الجمعة من سنة ١٠٠٠ هـ في مكة المكرمة

الشيخ الفاضل والخطيب الموقر

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten word or phrase in Arabic script.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten header or title in Arabic script.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

Handwritten text in Arabic script, including a large initial letter.

原行甘美地

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten note in Arabic script.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten note in Arabic script.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style.

Handwritten text in Arabic script, continuing the previous line. It includes several lines of dense cursive writing.

Handwritten text in Arabic script, featuring a prominent heading or section marker. The text continues with several lines of cursive.

Handwritten text in Arabic script, possibly a closing or a specific note at the end of a section.

Handwritten text in Arabic script, located at the bottom of the page.

Handwritten text in Arabic script, starting with a large initial letter. The text is written in a cursive style.

Handwritten text in Arabic script, continuing the previous line. It includes several lines of dense cursive writing.

Handwritten text in Arabic script, possibly a closing or a specific note at the end of a section.

Handwritten text in Arabic script, likely a preface or introductory section. The text is written in a cursive style and includes some red markings.

Handwritten red text at the top of the page, possibly a title or a specific note.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of cursive writing with red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of cursive writing with red ink used for emphasis or headings.

Handwritten red text at the top of the page, possibly a title or a specific note.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of cursive writing with red ink used for emphasis or headings.

Handwritten red text at the top of the page, possibly a title or a specific note.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of cursive writing with red ink used for emphasis or headings.

Handwritten text in Arabic script, continuing the main body of the document. It features several lines of cursive writing with red ink used for emphasis or headings.

Handwritten text in Arabic script, written vertically from right to left. Includes several lines of text with some underlining. A small red mark is visible at the top right of the page.

Handwritten text in red ink, likely a title or a note. It includes the characters '腫' (swelling) and '腫' (swelling).

Handwritten text in Arabic script, written vertically from right to left. Includes several lines of text with some underlining.

Handwritten text in red ink, likely a title or a note. It includes the characters '腫' (swelling) and '腫' (swelling).

Handwritten text in Arabic script, written vertically from right to left. Includes several lines of text with some underlining. A small red mark is visible at the top right of the page.

Handwritten text in red ink, likely a title or a note. It includes the characters '腫' (swelling) and '腫' (swelling).

Handwritten text in red ink, likely a title or a note. It includes the characters '腫' (swelling) and '腫' (swelling).

Handwritten text in Arabic script, starting with a large initial letter. Includes marginalia on the left side.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink, possibly a title or section header.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

Main body of handwritten text in Arabic script on the left page.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

Main body of handwritten text in Arabic script on the right page.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

Handwritten marginal note in red ink.

Final lines of handwritten text in Arabic script on the right page.

Handwritten marginal note in red ink.

Handwritten text in a cursive script, likely a list or a series of entries. The text is written in black ink on aged paper. There are several lines of text, some starting with a small red mark or symbol. The script is dense and difficult to decipher without a key.

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晴
陽
睡

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, some with red markings. The script is consistent with the previous page.

Handwritten text in a cursive script, continuing from the previous page. It includes several lines of text, some with red markings. The script is consistent with the previous page.

未所

Handwritten text in a cursive script, likely a continuation of the previous page's content.

未所

Handwritten text in a cursive script, possibly a separate entry or a specific section.

Handwritten text in a cursive script, continuing the narrative or list.

Handwritten text in a cursive script, showing further development of the text.

未所

Handwritten text in a cursive script, maintaining the flow of the document.

Handwritten text in a cursive script, possibly a transition or a new point.

Handwritten title or section header in a cursive script.

未所

Handwritten text in a cursive script, following the section header.

Handwritten text in a cursive script, continuing the text.

Handwritten title or section header in a cursive script.

Handwritten title or section header in a cursive script.

Handwritten text in a cursive script, starting a new paragraph or section.

Handwritten text in a cursive script, continuing the text.

未所

Handwritten text in a cursive script, showing further text.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, possibly a specific note.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, showing further text.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, possibly a specific note.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, showing further text.

Handwritten text in a cursive script, continuing the text.

Handwritten text in a cursive script, possibly a final note or signature.

10 Shakha (Shakha)

Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

2 Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

3 Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

4 Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

Shakha (Shakha) - Shakha (Shakha) - Shakha (Shakha)

Shakha

Shakha

Shakha

Handwritten text at the top of the page.

Handwritten title or section header.

Handwritten text in red ink.

Main body of handwritten text on the right page.

Handwritten text with red markings and underlines.

Handwritten text in red ink at the top left.

Small handwritten mark.

Main body of handwritten text on the left page.

Handwritten text in red ink at the top center.

Handwritten text in red ink.

Handwritten title or section header.

Handwritten text in red ink at the top right.

Main body of handwritten text on the right page of the left page.

Handwritten red text at the top left of the page.

Small handwritten mark or symbol.

Main body of handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

Handwritten red text on the right side of the page.

Handwritten title or section header in the center of the page.

Main body of handwritten text in Arabic script, continuing from the previous page.

Handwritten red text at the top right of the page.

Handwritten red text at the top left of the page.

Handwritten red text at the top left of the page.

Main body of handwritten text in Arabic script, starting with 'بسم الله الرحمن الرحيم'.

Handwritten text in the middle of the page, possibly a title or section header.

Main body of handwritten text in Arabic script, continuing from the previous page.

Handwritten red text at the top right of the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in dark ink on aged paper. It begins with a large initial letter, possibly 'A', and continues with several lines of text. There are some red markings or corrections interspersed throughout the writing.

Handwritten title or section header
A line of text, possibly a title or a specific reference, written in a larger or more formal hand than the main text.

Handwritten text, possibly a date or a specific reference, located at the top of the page.

Handwritten text, possibly a date or a specific reference, located at the top of the page. Includes some red markings.

Handwritten title or section header
A line of text, possibly a title or a specific reference, written in a larger or more formal hand than the main text.

Handwritten text, possibly a date or a specific reference, located at the top of the page.

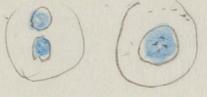
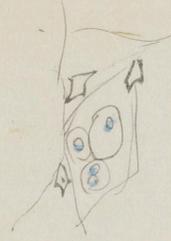
Handwritten text, possibly a date or a specific reference, located at the top of the page.

Handwritten text, possibly a date or a specific reference, located at the top of the page. Includes some red markings.

Handwritten text in Arabic script on the left page. The text is written in black ink on aged paper. Several lines are underlined in red ink. Marginal notes are present in red ink at the top of the page. The handwriting is dense and appears to be a historical or religious document.

Handwritten text in Arabic script on the right page. The text continues from the left page. It features several lines underlined in red ink and marginal notes in red ink at the top. The script is consistent with the left page, suggesting a continuous text or a related document.

Handwritten text in Arabic script, likely a list or index, starting with 'Handwritten text' and 'Handwritten text'.



Handwritten text in Arabic script, including the word 'Handwritten text' and 'Handwritten text'.



Handwritten text in Arabic script, including the word 'Handwritten text' and 'Handwritten text'.



Handwritten text in Arabic script, including the word 'Handwritten text' and 'Handwritten text'.



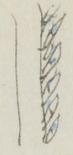
Handwritten text in a cursive script, likely a list or inventory, with some words underlined in red ink.

Handwritten text in a cursive script, continuing the list or inventory, with some words underlined in red ink.

Handwritten text in a cursive script, including the word 'Dankgna' and 'Madagastri'.



Handwritten text in a cursive script, likely a list or inventory, with some words underlined in red ink.

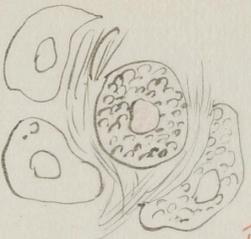


Handwritten text in a cursive script, including the word 'Columba' and 'Sankam'.

Handwritten text in Arabic script, starting with 'Handwritten text'.

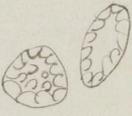
Handwritten title

Main body of handwritten text in Arabic script.



Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, continuing the notes.



Handwritten text in Arabic script, starting with a red letter 'A'.

Handwritten title

Main body of handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a list or notes.

Handwritten text in Arabic script, continuing the notes.

Handwritten header text in cursive script.

Handwritten text in cursive script, consisting of several lines of dense writing.

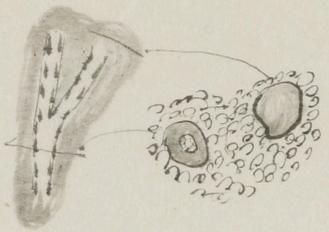
Handwritten text in cursive script, including a prominent red underlined section.



Handwritten text in cursive script, continuing from the previous page, with several lines of text.

Handwritten text in vertical columns, likely a list or index of items.

Handwritten text in vertical columns, continuing the list or index.



田程腫

Handwritten text below the section header '田程腫'.

Main body of handwritten text on the right page, consisting of several vertical columns.

田程腫

Additional handwritten text on the right page, including a section header and further columns of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم



اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
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مبشرين ونذيرين
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اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم

الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم

الحمد لله رب العالمين

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثهم في
أمة من الأمم
مبشرين ونذيرين
يهدونهم للصراط المستقيم
اللهم صل على محمد
وآله الطيبين الطاهرين
الذين هم المرسلون
الذين أرسلهم بك
في كل أمة من الأمم
مبشرين ونذيرين
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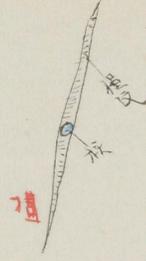
Handwritten text at the top of the left page, likely a title or introductory note.

Handwritten title in the center of the left page.

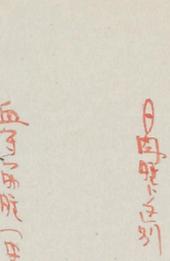
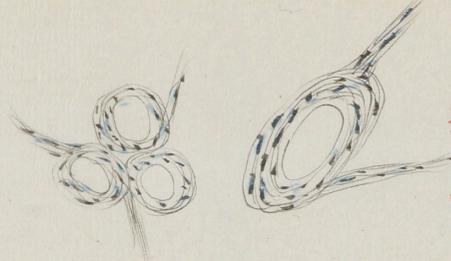
Main body of handwritten text on the left page, consisting of several lines of script.

Handwritten sub-header or section title.

Handwritten text below the sub-header.



Main body of handwritten text on the right page, continuing the script from the left page.



Handwritten text in Arabic script, starting with a red heading.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

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Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.



Handwritten red text, possibly a label or a small note.

Handwritten text in Arabic script, starting with a red heading.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

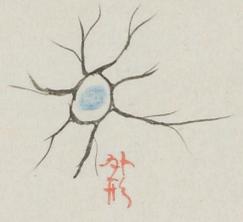
Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.

Handwritten red text, possibly a label or a small note.

Handwritten text in Arabic script, continuing the previous line.

Handwritten text in Arabic script, continuing the previous line.



Handwritten red text, possibly a label or a small note.

Handwritten red text, possibly a label or a small note.

Handwritten text in Arabic script, including the word مؤمنين (Mu'mineen) and other religious phrases.

مؤمنين
Mu'mineen

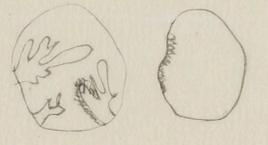
Handwritten text in Arabic script, including the word مؤمنين (Mu'mineen) and other religious phrases.

Handwritten text in Arabic script, including the word مؤمنين (Mu'mineen) and other religious phrases.

مؤمنين
Mu'mineen

Handwritten text in Arabic script, including the word مؤمنين (Mu'mineen) and other religious phrases.

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Handwritten text in Arabic script, likely a list or index of names and terms. The text is written in a cursive style and includes several underlined words and phrases.

腫痛

Carimam (Fardha)
Carimam

Handwritten text in Arabic script, continuing the list or index. It includes several underlined words and phrases, some of which are written in a larger, more decorative hand. The text is arranged in vertical columns.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل القرآن الكريم
دليلا للناس على صراط مستقيما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا الاجتماع
الذي يعقد في كل سنة
لدراسة القرآن الكريم
وتفسيه وتطبيق آياته
على الواقع المعاصر
والمشاكل التي تواجهنا
في هذا العصر الحديث
والمعاصر

والله اعلم بالصواب
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات

والله اعلم بالصواب
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات

والله اعلم بالصواب
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات

والله اعلم بالصواب
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات

والله اعلم بالصواب
والله اعلم بالظنون
والله اعلم بالسرائر
والله اعلم بالظلمات
والله اعلم بالبينات

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Consuetudo Guineensis

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Handwritten text in Arabic script, likely a list or index of names and titles. The text is written in a cursive style and includes several lines of entries.

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Handwritten text in Arabic script, continuing the list or index. It includes several lines of entries, some with red markings.

Handwritten text in Arabic script, possibly a title or a specific entry.

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Handwritten text in Arabic script, likely a list or index of names and titles.

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Handwritten text in Arabic script, including a list of names and titles.

المعاني
في اللغة العربية
التي هي لغة
الشرق
والتي هي لغة
الغرب
والتي هي لغة
الجنوب
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المعاني
في اللغة العربية
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الغرب
والتي هي لغة
الجنوب
والتي هي لغة
الشمال

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ الْحَمْدُ لِلَّهِ الَّذِي بَدَأَ خَلْقَ الْإِنسَانِ مِنْ طِينٍ ثُمَّ عَلَّمَهُ قَلَمًا إِنَّهُ عَلَّمَهُ بِإِذْنِهِ رَبِّهِ مَا يَشَاءُ وَيُرِيدُ إِنَّ السَّمْعَ وَالْبَصَرَ وَالْفُؤَادَ أَوَّلُ الْبَصِيرِ

— ۱۶ —

وَالَّذِي عَلَّمَ بِالْقَلَمِ وَالَّذِي عَلَّمَ الْإِنسَانَ مَا لَمْ يَعْلَمُ وَالَّذِي عَلَّمَ الْحَمِيرَ وَالَّذِي عَلَّمَ الْغَنَمَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً



وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً



وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ الْحَمْدُ لِلَّهِ الَّذِي بَدَأَ خَلْقَ الْإِنسَانِ مِنْ طِينٍ ثُمَّ عَلَّمَهُ قَلَمًا إِنَّهُ عَلَّمَهُ بِإِذْنِهِ رَبِّهِ مَا يَشَاءُ وَيُرِيدُ إِنَّ السَّمْعَ وَالْبَصَرَ وَالْفُؤَادَ أَوَّلُ الْبَصِيرِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Shahar Tarkam
Dumrah
Tarkam

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ الْحَمْدُ لِلَّهِ الَّذِي بَدَأَ خَلْقَ الْإِنسَانِ مِنْ طِينٍ ثُمَّ عَلَّمَهُ قَلَمًا إِنَّهُ عَلَّمَهُ بِإِذْنِهِ رَبِّهِ مَا يَشَاءُ وَيُرِيدُ إِنَّ السَّمْعَ وَالْبَصَرَ وَالْفُؤَادَ أَوَّلُ الْبَصِيرِ

وَالَّذِي عَلَّمَ بِالْقَلَمِ وَالَّذِي عَلَّمَ الْإِنسَانَ مَا لَمْ يَعْلَمُ وَالَّذِي عَلَّمَ الْحَمِيرَ وَالَّذِي عَلَّمَ الْغَنَمَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً وَالَّذِي عَلَّمَ الْبَعِضَ مَا لَمْ يَكُن لَهَا كَلِمَةٌ قَالَةً

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases underlined in red ink. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text at the top of the page, possibly a header or a specific instruction.

Handwritten text in red ink, possibly a title or a key phrase.

Handwritten text below the red underlined section.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a date or a specific reference.

Handwritten text in red ink, possibly a title or a key phrase.

Handwritten text below the red underlined section.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a date or a specific reference.

Handwritten text in red ink, possibly a title or a key phrase.

Handwritten text below the red underlined section.

腫瘍源因

Handwritten text at the bottom of the page, possibly a footer or a concluding statement.

Handwritten text in a cursive script, likely a historical or scientific record. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, continuing the record from the previous page. It begins with a large character that could be '子'.

Handwritten characters, possibly a section title or a specific term.

Handwritten text in a cursive script, continuing the record. It includes several lines of text with some larger characters interspersed.

Handwritten characters, possibly a section title or a specific term.

Handwritten text in a cursive script, continuing the record.

Handwritten characters, possibly a section title or a specific term.

Handwritten text in a cursive script, continuing the record.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of prose. The script is dense and characteristic of the early modern period.

傳學錄

Handwritten text in a cursive script, continuing the content from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuation of the letter or manuscript page, with similar dense cursive handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, ending with a signature and a date. The script is dense and characteristic of the early modern period.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It includes several lines of dense cursive writing.

Handwritten text in a cursive script, likely a list or index, starting with "Handwritten text" and "Handwritten text".

Handwritten text, possibly a title or section header, including "Handwritten text" and "Handwritten text".

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text, possibly a signature or a specific entry, including "Handwritten text" and "Handwritten text".

Main body of handwritten text in a cursive script on the right page, consisting of several lines of dense writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of prose. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of prose. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten signature or name, possibly "A. J. ...".

馬五

Handwritten text, possibly a date or a reference number, including the number "174".

Handwritten text in a cursive script, likely a letter or document. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, likely a letter or document. It begins with a salutation and continues with several lines of text, including a signature at the end.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long line of text, followed by several lines of shorter text. The script is dense and characteristic of the Ottoman or Persian administrative style. There are some larger characters or symbols interspersed, possibly indicating specific titles or actions. The text ends with a small mark that looks like a stylized '1' or a similar character.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a long line of text, followed by several lines of shorter text. The script is dense and characteristic of the Ottoman or Persian administrative style. There are some larger characters or symbols interspersed, possibly indicating specific titles or actions. The text ends with a small mark that looks like a stylized '1' or a similar character.

轉錄

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers most of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. It includes several lines of dense cursive writing.

Handwritten text in Arabic script, top line.

Main body of handwritten text in Arabic script on the left page.

Main body of handwritten text in Arabic script on the right page.

Handwritten signature or name at the bottom of the right page.

Handwritten text in Arabic script, likely a philosophical or scientific treatise. The text is dense and covers most of the page.

Disposition { angebarere 2 (2242)
ermordene 2 (2242)

Immunität { angebarere Immunität
er

Handwritten text in Arabic script, continuing the treatise from the previous page. It includes several lines of text with some marginalia.

Handwritten text in Arabic script, likely a marginal note or a separate section at the bottom of the page.

Handwritten text in Arabic script, starting with a large initial letter 'س'.

Handwritten text in Arabic script, starting with a large initial letter 'ت'.

Handwritten text in Arabic script, starting with a large initial letter 'ك'.

Handwritten text in Arabic script, starting with a large initial letter 'و'.

Handwritten text in Arabic script, starting with a large initial letter 'ل'.

Handwritten signature or name at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, with long, sweeping strokes and frequent ascenders and x-heights. The text appears to be a formal or semi-formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some larger, more decorative initials.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of dense, flowing script. The handwriting is characteristic of the early modern period, with long, sweeping strokes and frequent ascenders and x-heights. The text appears to be a formal or semi-formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some larger, more decorative initials.

Handwritten text in a cursive script, likely a form or document, written vertically on the right page of the spread. The text is organized into several lines, with some characters appearing to be stylized or specific to the script. The writing is dense and fills most of the page's width.



