

Exhibition Schedule	Number	Artist	Title	Size(cm)	overall dimensions (cm)	Materials	Ichiko Receiving Date	Means of Acquisition	Original Owner	Museum Receiving Date	Notes	Price
Throughout	72-1-1	Tomoto KOBORI	Portrait of General Tamura (☆)	160.0 × 147.0	190.5 × 178.3	Color on Paper	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			59 yen 60 sen (for two)
Throughout	72-1-2	Tomoto KOBORI	Portrait of Kanko (Sugawara no Michizane) (☆)	160.0 × 147.0	190.5 × 178.3	Color on Paper	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			59 yen 60 sen (for two)
Last half	72-2-1	Mitate KAWABE	Kaneko Brothers' Struggle at the Battle of Kinugasa (☆)	241.5 × 145.0	290.0 × 167.0	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			2 yen 50 sen
First half	72-2-2	Shōseki KOSE	Portrait of Ōto no Miya (Prince Moriyoshi)(**)	272.0 × 148.0	361.0 × 165.0	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			34 yen 30 sen
Last half	72-3	Kanzan SHIMOMURA	The Mongol Invasion (☆)	160.0 × 233.5	200.0 × 260.0	Color on Paper	1893 (Meiji 26)/3/29	Transferred	The Faculty of Arts and Sciences Library			50 yen
First half	72-4	Gyokushō Kawabata	Portrait of Hachiman Taro(**)	236.0 × 144.0	364.3 × 167.0	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			50 yen
First half	72-5	Gaho Hashimoto	Portrait of Saigyō Hoshi (☆)	237.0 × 139.5	222.0 × 263.0	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			50 yen
Throughout	72-6	Tomoto KOBORI	The Later Campaign of the Siege of Osaka (☆)	84.5 × 175.0	111.5 × 227.8	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			
Throughout	72-7	Shinrai AMAKUSA	The Siege of Osaka: the Summer Campaign (☆)	83.6 × 153.5	110.7 × 206.3	Color on Silk	1900 (Meiji 33)/10/5	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		
Throughout	72-8	Unknown	Scenery on the Way to the Nikkō Shrine (*)	29.3 × 1697.0	30.8 × 1775.5	Color on Paper	1893 (Meiji 26)/11/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		60 sen
Throughout	72-9	Unknown	Festivals at Nikkō (*)	26.9 × 1583.8	30.6 × 1685.8	Color on Paper	1893 (Meiji 26)/11/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		60 sen
Throughout	72-10	Unknown	Portrait of Ieyasu (☆☆)	97.3 × 31.8	180.2 × 49.0	Color on Paper	1895 (Meiji 28)/3/31	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		9 yen 3 sen
Last half	72-11	Gikai YAMANA	Genpei Period Aristocrats Getting Off a Carriage (*)	75.9 × 109.5	151.0 × 123.7	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	8 yen
Last half	72-12	Suetatsu ARAKI	Figure of a Neiraku (Nara) Period Court Lady (*)	81.4 × 52.6	141.5 × 67.3	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
Last half	72-13	Tomoto KOBORI	Figure of a Toyotomi Era Warrior (*)	91.0 × 60.8	151.0 × 75.1	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
First half	72-14	Hirokazu SUMIYOSHI	Figure of a Court Lady under Fujiwara's Dictatorship (*)	78.9 × 110.3	139.0 × 126.6	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	8 yen 20 sen
First half	72-15	Seizaburō (Kanzan) SHIMOMURA	Genroku Period Warriors at a Reception (*)	75.0 × 98.5	136.0 × 115.0	Color on Paper	1893 (Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 50 sen
Throughout	72-16	Matora ŌISHI	Rituals at the Court (*)	88.5 × 908.5	92.0 × 980.5	Color on Paper	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		5 yen 50 sen
Last half	72-17	Gikai YAMANA	Figure of a Kamakura Period Monk (*)	80.9 × 55.4	138.8 × 70.4	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen 50 sen
First half	72-18	Shūen ISHIMOTO	Figure of an Emperor in Taireifuku (in full Uniform) (*)	95.9 × 63.8	155.8 × 78.0	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-19	Gesshū ŌHASHI	Figure of a Kamakura Period Warrior Shooting from a Horseback (*)	78.8 × 113.2	139.0 × 119.0	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
First half	72-20	Suetatsu ARAKI	Figure of a Kōnin Era Minister (*)	81.0 × 53.6	142.0 × 68.6	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-21	Hirochika ANDŌ	Figure of a Neiraku (Nara) Period Minister (*)	77.2 × 87.0	136.7 × 103.0	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-22	Shūen ISHIMOTO	Children of Muromachi Period at Play (*)	92.3 × 61.4	150.0 × 76.7	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
Last half	72-23	Shūen ISHIMOTO	Figure of a Neiraku (Nara) Period Aristocrat (*)	74.5 × 65.8	135.0 × 80.6	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
Last half	72-24	Shūen ISHIMOTO	Figure of a Kōnin Era Princess (*)	104.0 × 61.3	163.7 × 76.7	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
Last half	72-25	Hirokazu SUMIYOSHI	Kamakura Period Women in Traveling Clothes (*)	79.0 × 60.9	140.3 × 75.1	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
Last half	72-26	Shūen ISHIMOTO	Figure of an Ancient Man (*)	92.5 × 44.0	153.5 × 58.9	Color on Paper	1893 (Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
First half	72-27	Tomoto KOBORI	Figure of a Genpei Period Warrior (*)	77.4 × 90.9	136.8 × 106.8	Color on Paper	1893 (Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
First half	72-28	Tomoto KOBORI	Figure of a Warrior of Emperor Nintoku's Time (*)	75.6 × 53.5	136.5 × 68.0	Color on Paper	1892 (Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 30 sen
First half	72-29	Moto'o SUGAWARA	Portrait of Tamuramaro (☆☆)	149.5 × 56.7	210.0 × 71.0	Color on Silk	1892 (Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		3 yen
Last half	72-30	Suekichi KAMEOKA	Figure of a Handsome Young Man of Kanbun Era Singing with a <i>wakashu</i> (*)	99.0 × 74.3	159.0 × 89.3	Color on Paper	1893 (Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 50 sen
Throughout	72-31	Hidemaro (Taikan) YOKYAMA	Copy of Eshi no soshi (Tale of a painter)	32.3 × 793.8	35.3 × 870.8	Color on Paper	1894 (Meiji 27)/4/19	Transferred	The Faculty of Arts and Sciences Library	1972 (Showa 47)/12/1		8 yen

* Exhibition schedule

Throughout: 10/14~12/3

First half: 10/14~11/6

Last half: 11/8~12/3

※ Characters used for titles are altered to the regular-use kanji.

※ Sources of the titles are as follows:

(*)...written on the scroll

(**)...written on the piece of paper attached to the scroll

(☆)...“60 Years of the First Higher School” p. 180

(☆☆)...Existing information at the Komaba Museum (source unknown)

* This table was compiled by Yuri Nakatani based on the information possessed by the Komaba Museum. (Translated by Nina Belova)