

Exhibition Schedule	Number	Artist	Title	Size(cm)	overall dimensions (cm)	Materials	Ichiko Receival Date	Means of Acquirement	Original Owner	Museum Receival Date	Notes	Price
Throughout	72-1-1	Tomoto KOBORI	Portrait of General Tamura (☆)	160.0×147.0	190.5×178.3	Color on Paper	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			59 yen 60 sen(for two)
Throughout	72-1-2	Tomoto KOBORI	Portrait of Kanko (Sugawara no Michizane) (☆)	160.0×147.0	190.5×178.3	Color on Paper	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			59 yen 60 sen(for two)
Last half	72-2-1	Mitate KAWABE	Kaneko Brothers' Struggle at the Battle of Kinugasa (☆)	241.5×145.0	290.0×167.0	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			2 yen 50 sen
First half	72-2-2	Shōseki KOSE	Portrait of Ōto no Miya (Prince Moriyoshi)(**)	272.0×148.0	361.0×165.0	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			34 yen 30 sen
Last half	72-3	Kanzan SHIMOMURA	The Mongol Invasion (☆)	160.0×233.5	200.0×260.0	Color on Paper	1893(Meiji 26)/3/29	Transferred	The Faculty of Arts and Sciences Library			50 yen
First half	72-4	Gyokushō Kawabata	Portrait of Hachiman Taro(**)	236.0×144.0	364.3×167.0	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			50 yen
First half	72-5	Gaho Hashimoto	Portrait of Saigyō Hoshi (☆)	237.0×139.5	222.0×263.0	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			50 yen
Throughout	72-6	Tomoto KOBORI	The Later Campaign of the Siege of Osaka (☆)	84.5×175.0	111.5×227.8	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library			
Throughout	72-7	Shinrai AMAKUSA	The Siege of Osaka: the Summer Campaign (☆)	83.6×153.5	110.7×206.3	Color on Silk	1900(Meiji 33)/10/5	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		
Throughout	72-8	Unknown	Scenery on the Way to the Nikkō Shrine(*)	29.3×1697.0	30.8×1775.5	Color on Paper	1893(Meiji 26)/11/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		60 sen
Throughout	72-9	Unknown	Festivals at Nikkō(*)	26.9×1583.8	30.6×1685.8	Color on Paper	1893(Meiji 26)/11/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		60 sen
Throughout	72-10	Unknown	Portrait of Ieyasu (☆☆)	97.3×31.8	180.2×49.0	Color on Paper	1895(Meiji 28)/3/31	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		9 yen 3 sen
Last half	72-11	Gikai YAMANA	Genpei Period Aristocrats Getting Off a Carriage(*)	75.9×109.5	151.0×123.7	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	8 yen
Last half	72-12	Suetatsu ARAKI	Figure of a Neiraku (Nara) Period Court Lady(*)	81.4×52.6	141.5×67.3	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
Last half	72-13	Tomoto KOBORI	Figure of a Toyotomi Era Warrior(*)	91.0×60.8	151.0×75.1	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
First half	72-14	Hirokazu SUMIYOSHI	Figure of a Court Lady under Fujiwara's Dictatorship(*)	78.9×110.3	139.0×126.6	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	8 yen 20 sen
First half	72-15	Seizaburō (Kanzan) SHIMOMURA	Genroku Period Warriors at a Reception(*)	75.0×98.5	136.0×115.0	Color on Paper	1893(Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 50 sen
Throughout	72-16	Matora ŌISHI	Rituals at the Court(*)	88.5×908.5	92.0×980.5	Color on Paper	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		5 yen 50 sen
Last half	72-17	Gikai YAMANA	Figure of a Kamakura Period Monk(*)	80.9×55.4	138.8×70.4	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen 50 sen
First half	72-18	Shūen ISHIMOTO	Figure of an Emperor in Taireifuku (in full Uniform)(*)	95.9×63.8	155.8×78.0	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-19	Gesshū ŌHASHI	Figure of a Kamakura Period Warrior Shooting from a Horseback(*)	78.8×113.2	139.0×119.0	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
First half	72-20	Suetatsu ARAKI	Figure of a Kōnin Era Minister(*)	81.0×53.6	142.0×68.6	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-21	Hirochika ANDŌ	Figure of a Neiraku (Nara) Period Minister(*)	77.2×87.0	136.7×103.0	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen 50 sen
First half	72-22	Shūen ISHIMOTO	Children of Muromachi Period at Play (*)	92.3×61.4	150.0×76.7	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
Last half	72-23	Shūen ISHIMOTO	Figure of a Neiraku (Nara) Period Aristocrat(*)	74.5×65.8	135.0×80.6	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
Last half	72-24	Shūen ISHIMOTO	Figure of a Konin Era Princess(*)	104.0×61.3	163.7×76.7	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	5 yen
Last half	72-25	Hirokazu SUMIYOSHI	Kamakura Period Women in Traveling Clothes(*)	79.0×60.9	140.3×75.1	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
Last half	72-26	Shūen ISHIMOTO	Figure of an Ancient Man(*)	92.5×44.0	153.5×58.9	Color on Paper	1893(Meiji 26)/3/4	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	4 yen
First half	72-27	Tomoto KOBORI	Figure of a Genpei Period Warrior(*)	77.4×90.9	136.8×106.8	Color on Paper	1893(Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen
First half	72-28	Tomoto KOBORI	Figure of a Warrior of Emperor Nintoku's Time(*)	75.6×53.5	136.5×68.0	Color on Paper	1892(Meiji 25)/11/28	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 30 sen
First half	72-29	Moto'o SUGAWARA	Portrait of Tamuramaro (☆☆)	149.5×56.7	210.0×71.0	Color on Silk	1892(Meiji 25)/3/25	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		3 yen
Last half	72-30	Suekichi KAMEOKA	Figure of a Handsome Young Man of Kanbun Era Singing with a <i>wakashu</i> (*)	99.0×74.3	159.0×89.3	Color on Paper	1893(Meiji 26)/3/27	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1	selected by Mataichi FUKUCHI	6 yen 50 sen
Throughout	72-31	Hidemaro (Taikan) YOKYAMA	Copy of Eshi no soshi (Tale of a painter)	32.3×793.8	35.3×870.8	Color on Paper	1894(Meiji 27)/4/19	Transferred	The Faculty of Arts and Sciences Library	1972(Showa 47)/12/1		8 yen

* Exhibition schedule

Throughout: 10/14~12/3

First half: 10/14~11/6

Last half: 11/8~12/3

※Characters used for titles are altered to the regular-use kanji.

※Sources of the titles are as follows:

(*)...written on the scroll

(**)...written on the piece of paper attached to the scroll

(☆)...“60 Years of the First Higher School” p. 180

(☆☆)...Existing information at the Komaba Museum (source unknown)

* This table was compiled by Yuri Nakatani based on the information possessed by the Komaba Museum. (Translated by Nina Belova)